

A THOUSAND FEET

Choreographer : Coral Wegmann

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MUSIC : CD 'The Way It Is', track 2 "A Thousand Feet" Time : Original Track 2.50
ARTIST : John Williamson [Available as a download on I Tunes]
FOOTWORK : Woman's footwork opposite unless otherwise noted
SPEED : 45 RPM
RHYTHM : Two Step
PHASE : II +1 [Fishtail]
SEQUENCE: **Intro : A - B – Inter – C - A – B – C - Inter - End**

INTRODUCTION

1-4 OP FC WAIT ;; APT PT ; TOG TCH to SCP ;

1-2 In open facing partner and wall with lead foot free for both wait 2 measures ;;
3-4 Apt L, Pt R, forward R, tch L, to SCP LOD;

PART A

1-4 CIRCLE AWY & TOG 2 TWO STEP to CP WALL ;; BOX to BFLY ;;

1-2 Fwd L trng, cl R, Fwd L trng ½ to COH, -; Fwd R trng, cl L, Fwd R trng ½ to CP WALL, -;
3-4 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

5-8 HTCH APT ; SCIS THRU to SCP ; 2 FWD TWO STEPS ;;

5 Bk L, cl R, fwd L, -; (W bk R, cl L, fwd R, -;)
6 Sd R trng LF, cl L, XRif, -; (W sd L trng RF, cl R, XLif, -;
6-8 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

9-16 2 TRNG TWO STEPS to CP WALL;; LFT TRNG BOX ;;;; SCOOT ; WALK and PICK UP [CP LOD] ;;

9-10 Sd L, cl R, sd & bk L pvt ½ RF to COH, -; Sd R, cl L, sd & fwd R pvt ½ RF to CP wall, -;
11-14 Sd L, cl R, fwd L trng ¼ LF, -; Sd R, cl L, bk R trng ¼ LF, -; Sd L, cl R, fwd L trng ¼ LF, -; Sd R, cl L, bk R trng ¼ LF, -;
15-16 Fwd L, cl R, fwd L, cl R; fwd L, -; Sm fwd R folding lady to CP LOD, -; (W Fwd R,-, Fwd L, trng LF ½, -;)

PART B

1-4 2 PROG SCIS / BJO ;; FISHTAIL ; WALK and FC to CP WALL ;

1-2 Sd L, cl R, XLif (W XRib), -; Sd R, cl L, XRif (W XLib) to BJO, -;
3-4 XLib, sd R, fwd L, lk R; Fwd L, -, sd R to fc CP wall, -;

5-8 BOX ;; TWIRL 2 ; WALK 2 to SCP ;

5-6 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
7 Trng to SCP, fwd L,-, fwd R, -; (W sd & fwd R trng ½ RF,-, sd & fwd L trng ½ RF to FC, -;)
8 Fwd L, fwd R, - to SCP ;

9-12 FWD LK FWD TWICE ;; DOUBLE HTCH to CP WALL ;;

9-12 Fwd L, XRib, fwd L, -; Fwd R, XLib, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, - to FC ;

13-16 BROKEN BOX ;;;; [2nd TIME to CL]

13-16 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -; [2nd TIME to SCP]

INTERLUDE

1-4 TRAVELLING BOX to SCP ;;;

1-4 Sd L, cl R, fwd L, trn LF RSCP -; fwd R, -, trn L to CL -; Sd R, cl L, bk R, trn RF to SCP -; fwd L, -, fwd R, trn to CL, -;

PART C

1-4 2 FWD TWO STEPS ;; CUT BK 2 ; DIP BK and REC ;

1-4 Fwd L, cl R, fwd L, -; Fwd L, cl R, fwd L, -; XLif bhd, bk R, -, XLif bhd, bk R, -; Rk bk L, -, Rec R -;

5-8 2 FWD TWO STEPS ;; TWIRL 2 ; WALK and PICK UP to CP LOD ;

5-6 Fwd L, cl R, fwd L, -; Fwd L, cl R, fwd L, -;
7 Trng to SCP, fwd L, -, fwd R, -; (W sd & fwd R trng ½ RF, -, sd & fwd L trng ½ RF to FC, -;)
8 Fwd L, -, Sm fwd R folding lady to CP LOD, -; (W Fwd R, -, fwd L trng LF ½, if of man -;)

9-12 SCIS SCAR WALK out 2 ;; SCIS BJO WALK in 2 ;;

9-10 Sd L trn 1/8RF, cl R, XLif to SCAR, -; Fwd R to DLW, -, fwd L, -;
11-12 Sd R trng 1/8LF, cl L, XRif to BJO, -; Fwd L to DLC, -, fwd R;

13-16 HTCH / HTCH SCIS to SCP ;; TWIRL 2 ; WALK 2 to SCP [2nd TIME to CL] ;

13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; (W Bk R, cl L, fwd R, -: fwd & sd L trng RF, cl R, X L if, to SCP, -;)
15 Trng to SCP, fwd L, -, fwd R, -; (W sd & fwd R trng ½ RF, -, sd & fwd L trng ½ RF to FCE, -;)
16 Fwd L, -, fwd R, - to SCP LOD ; [2nd TIME to CP WALL]

REPEAT A

REPEAT B

REPEAT C

REPEAT INTERLUDE

END :

1-4 CIRCLE AWY 2 TWO STEPS ;; STRUT TOG 4 to CP WALL ;;

1-2 Fwd L trng, cl R, Fwd L trng ¼, -; Fwd R trng, cl L, Fwd R trng ¼ to COH, -;
3-4 Fwd L sway, -, fwd R sway, -, fwd L sway, -, fwd R sway, -;

5-8 2 TRNG TWO STEPS ;; TWIRL 2 to SCP; WALK and FC ;

5-6 Sd L, cl R, sd & bk L pvt ½ RF to COH, -; Sd R, cl L, sd & fwd R pvt ½ RF to CP wall, -;
7 Trng to SCP, fwd L, -, fwd R, -; (W sd & fwd R trng ½ RF, -, sd & fwd L trng ½ RF to FC, -;)
8 Fwd L, -, fwd R, -, to FC ;

1-4 SLOW SD BHND ; SD and POINT THRU to LOD ;

1-2 Sd L, -, X bhnd R, -; sd L, -, point R foot thru to LOD, -;